



'Roker Rave' –
Ain't no Stoppin' Us Now
S.A.F.C. 1992



MACKEMS



OLIVER



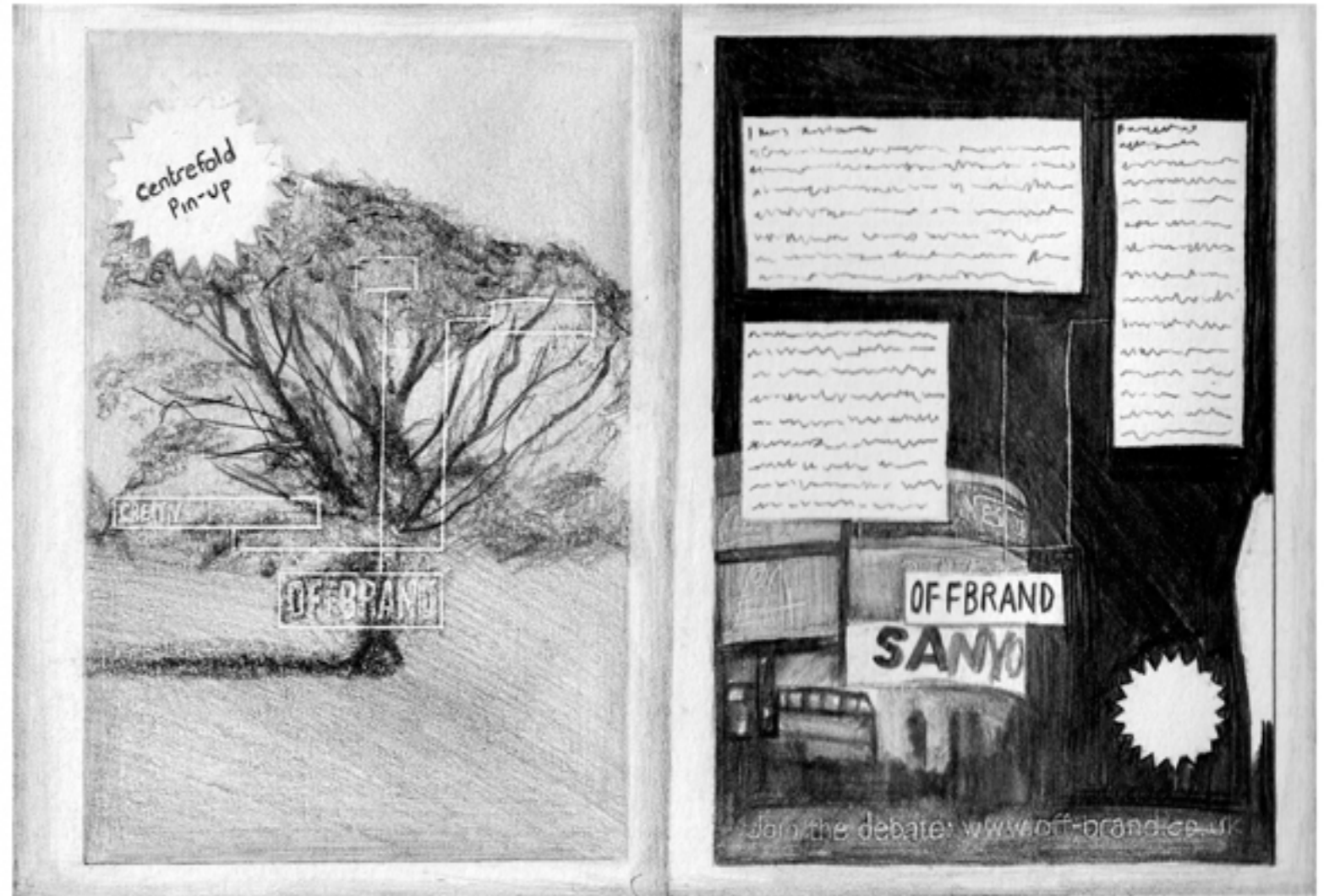
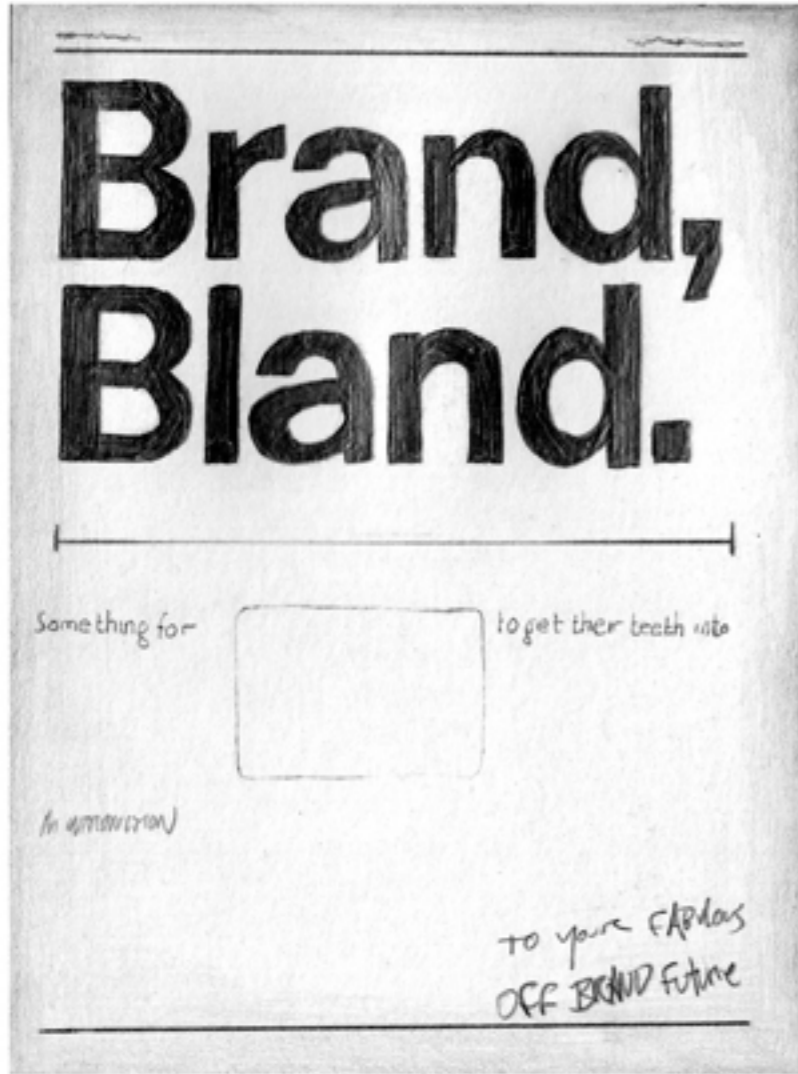
VANDROSS

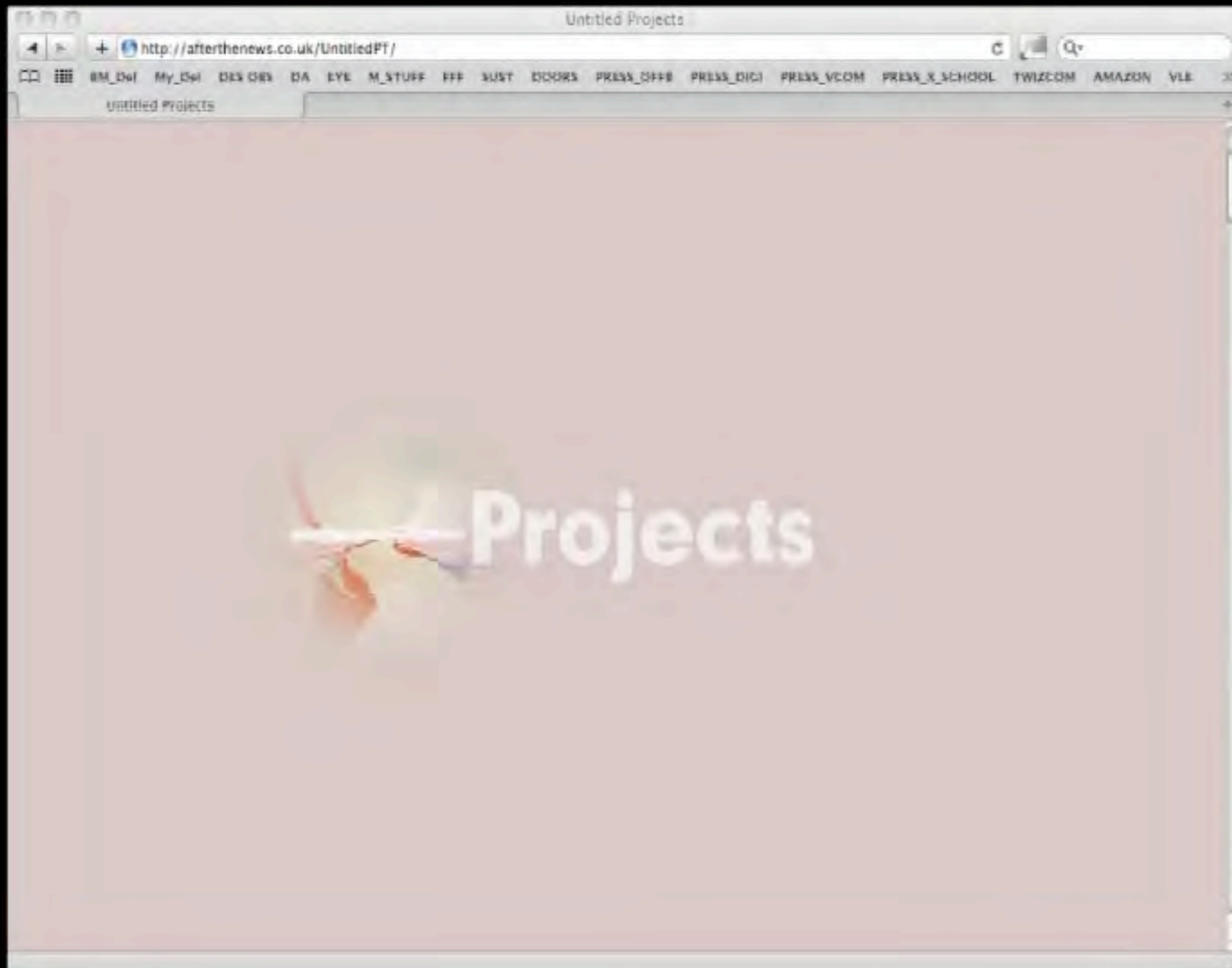


Pecha Kucha // After the News
Gateshead // Design Event // 27.10.10









[link](#)

LEGACY HOUSING*



*1931 Glasgow International Exhibition

The Glasgow Fair Holiday Cottages were built as a developer's response to workers housing for a future Glasgow. Designed by Glasgow architect James Miller, they were built around what is Kelvingrove Park.

2014 Legacy Housing

The Address Village will provide accommodation and facilities for 5,500 competitors and officials.

"After the Games, the Village area will become a vibrant neighbourhood, a flagship for the regeneration of Glasgow's East End and a visible reminder of the legacy of the Games."
Councillor Graham Stewart,
Leader of Glasgow City Council

"Ultimately, the strategy proposes a new inner city housing neighbourhood for Glasgow, maximising the reuse of brownfield land for residential development and amenity use. Post Games, it will provide a mix of private housing for sale or rent, and social housing to meet the needs of the community in the East End of Glasgow. It is the largest and most ambitious of the new housing neighbourhood projects being developed in Glasgow."
architectshelena.com

"Ten of the 1,500 houses, 1,200 will be for private sale, while only 300 (or 20%) will be for socially rented housing. The question of who exactly will benefit from the 'Legacy' is important."
gamesthearts2014

[Download PDF](#)

[About / Participate](#)

Glasgow, officially now the new hosts of the Games. A 6 minute mass creative piece, by a volunteer past of 348, will showcase the city and officially invite the Commonwealth to Glasgow in 2014

[Visit the mini-site](#)

Announcements

Blog Posts /25

Games Gallery Published 8 March 2010

Headlines: Exclusive: Glasgow 2014 will not make same mistakes as Delhi, promises Scotland



Glasgow 2014 stage a personal, stylish and proud Handover >

Wednesday, October 14, 2010

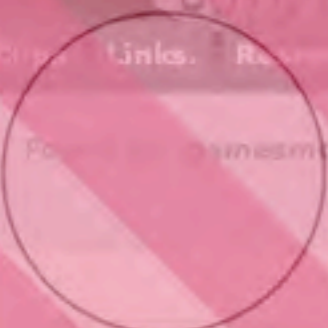
Glasgow Games Monitor 2014

Unmasking the myths of Commonwealth Games 2014



Contact Contact End Eye Film Clips Links Resources/Info Who We Are

The Jaconelli's Fighting On

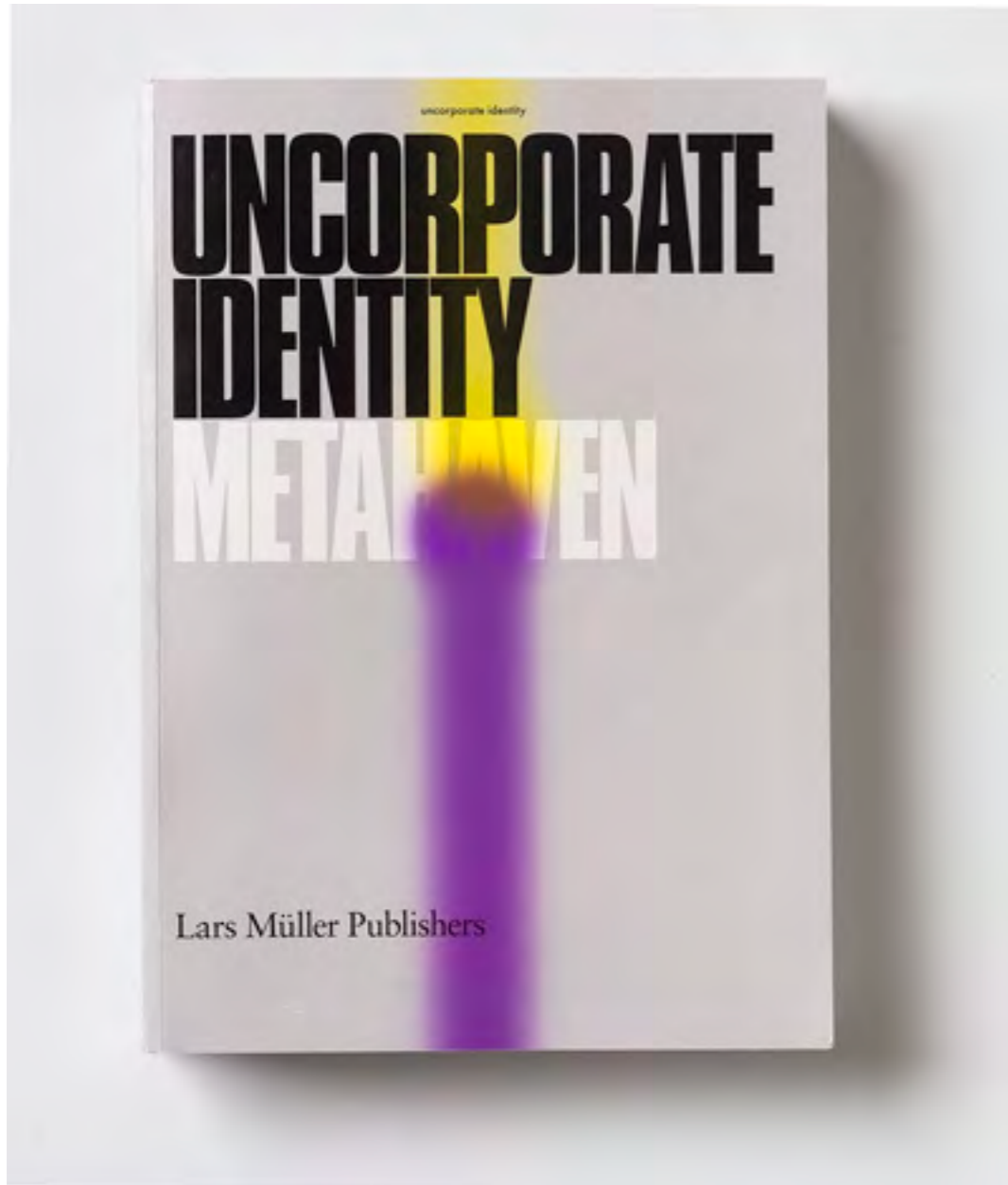


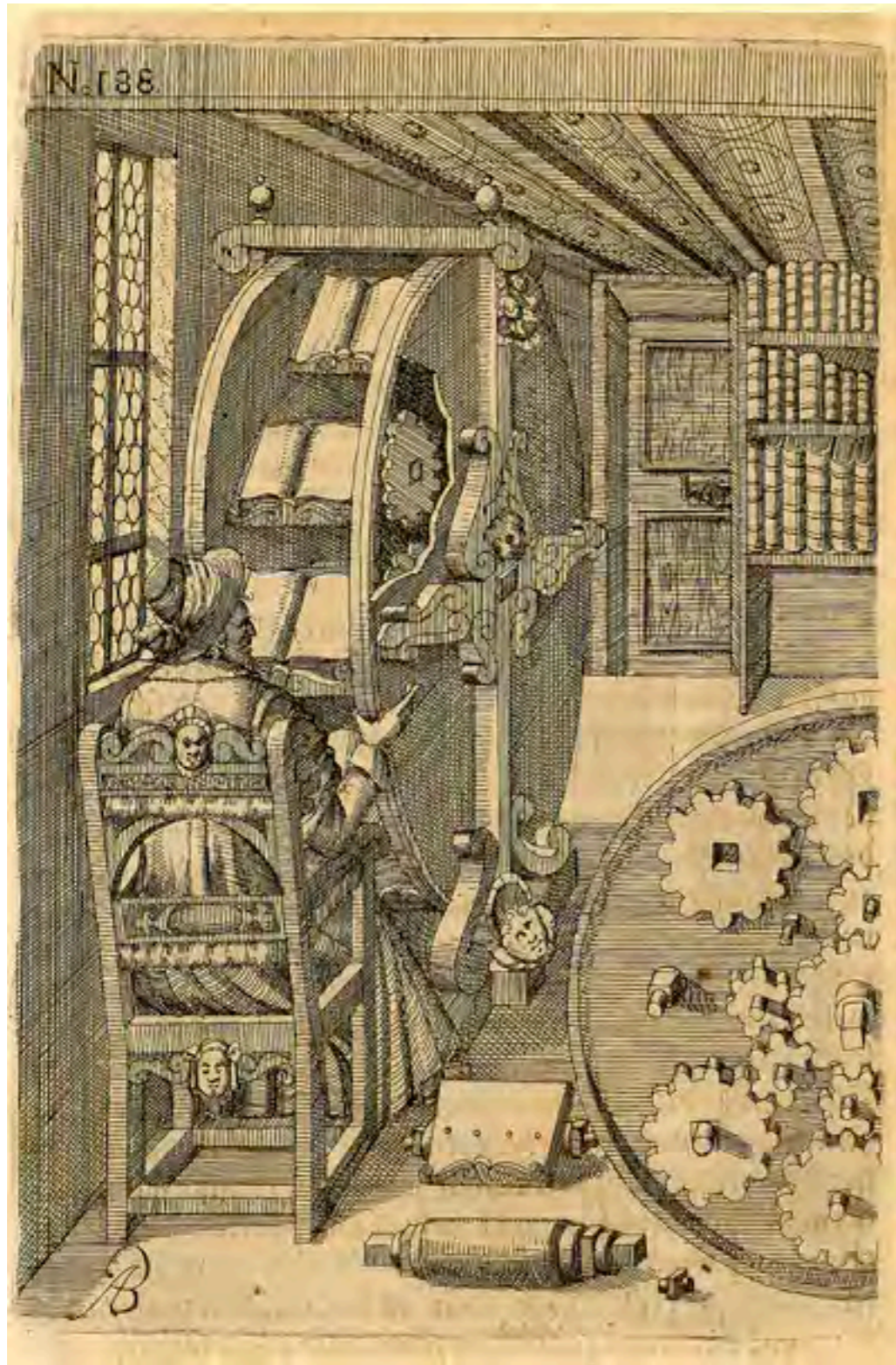
Still Starving, Still Fighting

Well, well, The Sun is now backing Margaret Jaconelli's fight to get a decent council house (paper imminent threat of eviction).

The Sun is a horrible right wing rag but at least in this case they are following the money - even if their recent 'scoop' was covered by us on August 13th (and a half months ago!):

read here





P. ATHANASIVS KIRCHERVS FVLIDENSIS
è Societ: Iesu Anno ætatis LIII.

Honoris et observantiæ ergò sculpsit et D.D. C. Bloemaert Romæ 2 Maij A. 1655.

BLDG8LOG

http://bldgblog.blogspot.com/

one hundred and


BM_Del My_Del DES_OBS DA EYE M_STUFF FFF SUST DOORS PRESS_OFFB PRESS_DIGI PRESS_VCOM PRESS_X_SCHOOL TWIZCOM AMAZON VLE

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THE MIGRATION OF MEL AND JUDITH



[Image: From "The Migration of Mel and Judith" by Thomas Hillier].

Thomas Hillier, of *Emperor's Castle* fame, has sent in a newly documented but chronologically older project of his called "The Migration of Mel and Judith."

"The Migration of Mel and Judith," Hillier writes, "was the pre-cursor to *The Emperor's Castle* and my first real exploration into using narrative as the vehicle

BLDG BLOG

ARCHIVES

2010: October | September | August | July | June | May | April | March | February | January

2009: December | November | October | September | August | July | June | May | April | March | February | January

2008: December | November | October | September | August | July | June | May | April | March | February | January

2007: December | November | October | September | August | July | June | May | April | March | February | January

2006: December | November | October | September | August | July | June | May | April | March | February | January

2005: December | November | October

manystuff.org — Graphic Design daily selection

http://www.manystuff.org/

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M_STUFF http://delicious.com/home

Pecha Kucha / After the News

Gateshead / Design Event / 27.10.10

EVERY MORNING I CHECK MANYSTUFF

October 24th, 2010

Charlotte Cheetham
contact@manystuff.org

ABOUT

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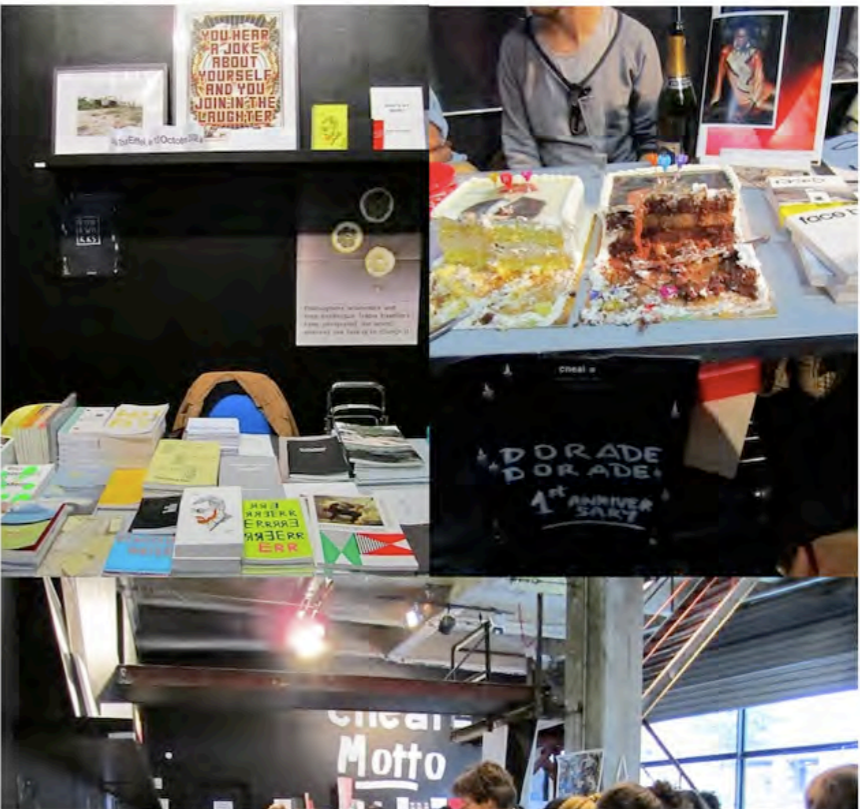
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PUBLISHING

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Croatia Design 0910
Parallel Berlin
ERG Jurys 2010
Sofia Design Week
Wip RCA show
Connexions>Conexões
Chaumont 2009
Pages
Networks

Built with WordPress
design . r bastide

SALON LIGHT #7 - PICS



Doors of Perception weblog

http://doorsofperception.com/

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DOORS

www.doorsofperception.com
about design for resilience. By John Thackara

Doors of Perception

September 26, 2010
Next-generation biennials



I just got back from Oslo where their Architecture Triennial has opened. I participated in its main conference, *Man Made Tomorrow* and will report on that event soon.

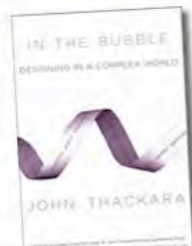
But ahead of the conference, Bjarne Ringstad, curator of the Triennial, asked me to reflect on how the role of such set-piece events might evolve to match the new challenges design is facing.

Here is what I sent him:

"We are facing an array of 'wicked problems' that are simultaneously complex, uncertain and urgent. We have to learn how to adapt to unpredictable and possibly catastrophic disruptions to climate, financial systems, and resource flows.

- a-list (top posts)
- art & perception
- books by john thackara
- city eco lab
- development & design
- doors of perception portfolio
- food systems & design
- infrastructure & design
- learning & institutions
- locality & place
- mobility & design
- new economic metrics
- rules & unsolicited advice
- social innovation
- sustainability & design
- transition and resilience

Book



Design Observer

http://www.designobserver.com/

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THE DESIGN OBSERVER GROUP

DESIGN, CULTURE, CHANGE

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Design B.S. Illusion of Certainty Ettore Sottsass

RECENT COMMENTS

Winterhouse Symposium on Design Education and Social Change: Participant Case Studies (1)
Winterhouse Symposium on Design Education and Social Change: Participants (1)
Renewing the Riverfront (3)
132 S. ISSEY MIYAKE (2)
Food Not Bombs (2)

OBSERVED

On Oct 27, in NYC, former *Time* art director Arthur Hochstein will discuss some of his more than 1,000 covers for the magazine. Go here for info and tickets, and here for Hochstein's comments on his 15 favorites. [1]

Design Observer's Job Board has new jobs in Seattle, Cambridge, NYC, Atlanta, Kansas City, San Diego, Grand Rapids, Scottsdale, Boulder and Pittsburgh. Companies hiring include Grist, Wall Street On Demand, Harvard University, Xyron, Design Compendum, Kohler, Steelcase Inc. and Wham-O. Post your job today. [15C]

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Accidental Mysteries, 10.24.10



By John Foster
Welcome to Accidental Mysteries, a weekly cabinet of curiosities set aside for your perusal and enlightenment.

READ MORE | COMMENTS (1)

RECENT HIGHLIGHTS

Alexandra Lange
Uncommon Ground

William Drenttel and Jessica Helfand
An Introduction to Graphic Design

Quilian Riano
Relearning the Social: Architecture and Change

ADS VIA THE DECK

EVER WANT TO SEE YOUR WEBSITE AGAIN?

VaultPress. Backup and security so good, you can save your ransom money.

DESIGN OBSERVER JOBS

Design Intern-Kids
The Timberland Company -- Stratham, NH

Senior Graphic Designer
ImagiCorps, Inc. -- Redmond, WA

Post and find jobs on the Design Observer Job Board

PLACES: FROM THE ARCHIVE

Wikipedia

- ✓ Contains Incorrect Information
- ✓ Contains Factual Errors
- ✓ Evolving
- ✓ Corrects Itself

My Brain

- ✓ Contains Incorrect Information
- ✓ Contains Factual Errors
- ✓ Evolving (hopefully)
- ✓ Corrects Itself (sometimes)

the forms of all the others. what i will be writing is my long-held view that, i
nent and education to medicine and show business, will have to undergo gra
l benign, provoke organisations and ordinary people to develop in extraord
cialisation is no longer **the internet and everyone** the right form for living
i electronic media and computing, implies that people cease to organise them
if a computerised internet, everyone should be able to take back (from wh
to them. as i see it, the presence of accessible computing power embedded
eir manual skills and intuitions into the normal abilities of everyone else. thi
(and software in which these changes can happen). the obvious precedent fr
s, able to write and to print what most people could only speak, there is no
se in writing the book is to show in some detail exactly how it is that the o
reative democracy made possible by computernet) is the right way to go. ju
ial change from centralism to its reverse, one or two things are essential: fo
nvolves changing the mental pictures of ourselves, and others, and of what
ow we see the world. and also in how we defend the empty centre, or cent
ntrol and to be controlled, that is the challenge. the words about the intern
ter 2.5, attachment 3. the other words are the opening sentences of 'lines wri
' by william wordsworth. i now see the writings of wordsworth and others
t-mechanical technology can permit. i combine my words with his (and i ho
named something else which is now becoming possible, i think. in this visio
how to let go and how to keep the centre empty. this is the most difficult pa
il what is not. if this is to happen there have first to be changes in the cultur
gainst our formerly more destructive selves. to relinquish our secret wishes
g some examples of post- industrial and post-mechanical thinking, and doin
s of coal and iron technology (e.g. the writings of william blake, william mo
person). i will also speak of the twentieth-century pioneers of decentral pe
e stein, james joyce, paul cézanne, pablo picasso, georges braque, john cag
ide to the often-negative visions of such writers as karl marx, aldous huxle
will also be describing the skills of speaking colloquial language, or of doin
ond that of computers which as people we all share. but the difficulty is tha
we may have lost confidence in the general powers that we have and the po
tation' of the time. i will of course give many practical details and example
t, plus a lifelong familiarity with the design and **john chris jones** evolution
will i hope fill out and justify the abstract certainties that i've outlined abo
ake the form of the book an example of what i am saying. one part of it w
ialised by the creative uses of the internet or information highway. i will wri



webcameron



NO SOCIETY BIG

Digger

**BUCKIE
PISHER
MURDER
PROBE**

*Rangers casuals took part in
mob killing*

*Former car wash owner
in court accused of city
centre witness threats*



PARALLEL SCHOOL OF ART



19.4.10

CALL FOR ENTRIES

Dear fellow student, I have been for a couple months gathering from friends and writing myself Parallel reading reports*, brought together as two PDFs, around the quite broad themes of [\(self-\)education](#) and [the death of the author](#).

For the next set of reading reports, I would like to ask for your help to write, annotate, sketch, draw and send me reports of things you read or saw around the theme of :

WRITING FOR/FROM CONVERSATIONS

Until now I have been thinking of Joseph Grigely's conversation pieces, Will Holder's cards or handouts - scripting, representing, keeping traces - and would be very curious to hear/read from your leads on this subject or your take on it !

ABOUT

PARALLEL SCHOOL OF ART is a virtual and international school where people who want to self-educate themselves can share what they are doing and thinking, as well as their interests and projects.

Parallel school wants to generate and spread work emulation, and to develop self-initiated projects such as publications, meetings, lectures, workshops etc.

Parallel school would like to bring people knowledges, experiences and energies from all over the world together.

If you want to contribute and participate to this project, send an email to any contributor.



MAGASIN D'ÉDUCATION
ET DE
RÉCRÉATION



Scottish Design Non-Awards

Non-Hierarchical Statement of Existence



The Scottish Design Non-Awards Non-Hierarchical Statement of Existence is:

(in no particular order)

- **After the News**
- **Kieran McCann**
- **Tom Scholefield / Konx-om-Pax**
- **Beca Lipscombe**
- **YUVa**
- **Source**
- **We Are Curious**
- **Skratch**
- **David Kerr**
- **David Kelly Design Office**
- **Paul Kerlaff**
- **Lucid Architecture**
- **AV Disco**
- **The Very Cooperative**
- **Lewis & Hickey Architects**

The Scottish Design Non-Awards Non-Hierarchical Statement of Existence believe in (at least one of) the following:

- _ We are designers.
- _ We do good work.
- _ We believe in the integrity of what we do, and don't need it to be ranked in hierarchical order to understand its value to ourselves and our clients.
- _ We are thoughtful and reflective about what we do.
- _ We strive to learn and get better in everything we do, and believe that terms such as 'best' and 'winner' are hyper-subjective and absolute in a way that does not describe real design activity or endeavour.
- _ We don't require designers from elsewhere in the UK (probably London) to approve, judge or rank our work.
- _ Instead of entering the Scottish Design Awards we will be added to the register of the Scottish Design Non-Awards Non-Hierarchical Statement of Existence.
- _ We will donate the money we would have spent to a charity of our choosing.

- - - - -

The Scottish Design Non-Awards Non-Hierarchical Statement of Existence is a counter-award scheme.

Its purpose is to question the role of awards in the design industry, and promote a more meaningful debate around what constitutes good design - one that doesn't necessarily have any right or wrong

How do I join?

Simply email us at studio (at) afterthenews.co.uk, and don't enter the Scottish Design Awards.

Debate:

A transcript of the debate from October 2008 is now available [here](#).

What do others say?

"I think awards in general are becoming really farcical ... (but) ... sadly we are being put under pressure by one of our clients to enter into the formal awards"

"We're still debating whether or not to enter individual pieces in the Sham awards... I'm not up for it, but don't make the final decision."

"I like competition"

Westminster Home



WESTMINSTER HOME



CONSTITUENCY HOME

Redacted Residences



Camera



Vertical Community



BICAMERA HOUSE

Any preliminary representation by definition has to be seen in a context of Parliament and as a member of a constituency, the experience of the user is to be seen in the context of the constituency. A member must be responsible for their own constituency and to the constituency back home.

With recent advances in communication technologies, the MP and their constituents are increasingly connected. The MP and their constituents are increasingly connected. The MP and their constituents are increasingly connected. The MP and their constituents are increasingly connected.

Westminster Home



Redacted Residences




Vertical Community



Bicamera House

NORFOLK COUNTY CONSTITUENCIES

1. GREAT YARMOUTH
2. MID NORFOLK
3. NORTH NORFOLK
4. NORTH WEST NORFOLK
5. NORWICH NORTH
6. NORWICH SOUTH
7. SOUTH NORFOLK
8. SOUTH WEST NORFOLK



*Things I wanted to talk about but didn't
have time:*

—

My ideas for a Rational Anthem

—

Finding myself on the mailing list for the
World Toilet Organisation

—

Codernism

—

Karl Marx and Herbert Spencer
(they never met)

—

Covers of Domus Magazine circa 1944

—

Nude Airways

—

David Kerr and Sarah Tripp